

1



2



## 1 SUPRO 1310 TREMOLO £229

**ORIGIN:** USA

**TYPE:** Tremolo pedal

**FEATURES:** True bypass, 2x tremolo types, pulsing LED in time with tremolo

**CONTROLS:** Depth, Gain, Speed, Amplitude/Harmonic switch, bypass footswitch

**CONNECTIONS:**

Standard input, standard output, expression pedal input

**POWER:** 9V battery (included) or 9V-18V adaptor (not supplied)

**DIMENSIONS:** 65 (w) x 120 (d) x 65mm (h)

JHS

01132 865 381

<https://suprousa.com>

Recently added to the new range of Supro pedals, the Supro Tremolo is designed to recreate two different types of tremolo effect found in American amplifiers of the 1960s. By selecting with a large toggle switch, you can have Amplitude mode, which offers the conventional tremolo sounds typically generated by bias-modulating an amp's power valves, or Harmonic mode, which apes the more phase-y tremolo associated mainly with Fender 'brownface' amps.

Enter Depth and Speed knobs (with the extra option of adjusting speed via an expression pedal) dial in the trem effects, which, in both cases, sound excellent: the Amplitude trem has a classic pulse and throb, while Harmonic has that extra hint of pitch change. The coolest thing about the pedal, though, is the Gain knob, which doesn't turn up the output volume as such, but sets the amount of preamp gain in the pedal offering various degrees of overdriven texture to the trem. [TC]



**VERDICT** Two classic US amp-style tremos in one pedal with optional valve-like grit

9/10

## 2 THORPYFX CHAIN HOME £199

**ORIGIN:** UK

**TYPE:** Tremolo/boost pedal

**FEATURES:** True bypass, battery access via 4x hex bolts

**CONTROLS:** Tone, Depth, Boost, Rate, bypass footswitch

**CONNECTIONS:**

Standard input, standard output

**POWER:** 9V battery or 9V DC adaptor (not supplied)

**DIMENSIONS:** 70 (w) x 145 (d) x 60mm (h)

ThorpyFX

[www.thorpyfx.com](http://www.thorpyfx.com)

To date, ThorpyFX's pedals have all been about various aspects of dirt, but the Chain Home – the first in founder Adrian Thorpe's 'Reimagined Series' – offers a modulation effect, namely tremolo, and a specific type of tremolo at that. The pedal is based on the old Vox Repeat Percussion effect, but here we have a much expanded speed range via its Rate knob.

A sawtooth waveform gives the pedal a very distinctive choppy percussive attack, which, with the Depth knob cranked, can give you an on/off sequencer effect, but can also add an otherworldly shimmer to your sound when set more subtly, all with a Tone knob that can beef things up or make it lean. A Boost knob ensures the effect level doesn't drop when engaged, but with unity gain at eight o'clock, it offers plenty of scope for upping the volume and really driving your amp. If you turn the trem Depth to minimum, you can use the pedal as a pure booster, with or without tonal shift, something it does superbly. [TC]



**VERDICT** A winning two-in-one combo: quirky, rare vintage trem coupled with a great-sounding booster

9/10